

## Art greats to be...

**T**hese suggestions are 100% biased. They are just one collector's idea of what might be a good gamble for people starting out.

■ **Cindy Sherman.** Her performance-art photography is on the cover of *Art in America's* September issue. Original prints of the pictures can be purchased at Metro Pictures Gallery for as little as \$300.

■ **John Cage.** The composer does both artistic scores and magnificent drawings, all of which sell for \$1,000-\$3,000. Because of his historic stature, I believe they can't help but appreciate.

■ **Anselm Kiefer.** The most important artist to come out of Europe in decades works in many media. Paintings sell for up to \$150,000. Drawings sell for \$3,000-\$15,000 at the Marion Goodman Gallery.

■ **Susan Rothenberg.** Her exceptionally beautiful drawings sell at the Willard Gallery for \$1,800-\$5,000. Some of her paintings cost \$40,000 and up.

■ **Julian Schnabel** and **David Salle.** Their drawings go for \$1,800-\$5,000. Both are already renowned artists.

### *More speculative options:*

■ **Sarah Charlesworth.** Her photographic work has incredible strength. It costs \$1,500-\$2,000 for a four-foot by five-foot work. She sells her own work from 591 Broadway, New York.

■ **Jack Goldstein.** He is tremendously respected in Germany and other parts of Europe. His paintings are derived from pictorial images in newspapers or on television, and are realistic. Paintings run from \$2,000 to \$10,000.

■ **John Ahern.** His sculptures of living people go for \$4,000-\$5,000 at Brooks Alexander Gallery. There is a waiting list.

■ **Richard Bossman.** He does extremely violent paintings (also at the Brooks Alex-

ander gallery). A 24-foot by 30-foot painting goes for \$3,500. The Metropolitan Museum just bought one.

■ **Adolf Benca.** This 22-year-old may be a little overinfluenced by Picasso and Gorki, but keep watching. His drawings and monographs go for \$300 at the Twining Gallery.

■ **Bill Anastasi.** He may be the most overlooked artist in America, an original whom many other artists copy. His works start at \$500 and go up to \$10,000. He lives on Riverside Drive, New York.

■ **Dove Bradshaw.** She does conceptual art that is absolutely beautiful, small and delicate. It sells from \$300.

■ **Ross Bleckner.** Artists love him. He is in the best new gallery in New York—Mary Boone. His paintings are almost abstract, but figurative, and go for \$4,000-\$5,000.

■ **Troy Brauntuch.** His drawings, mostly black-and-white figures, are owned by many other artists. They cost \$4,000-\$7,500 at Mary Boone Gallery.

■ **Mel Kendrick.** His sculptures start at \$3,000, but many of the country's best collectors own one already.

■ **Michael David.** His heavy, encrusted, ugly paintings become beautiful when studied. *Small:* \$1,500. *Large:* \$10,000.

### *Wild cards:*

■ **Suzanne Jolson.** Her first mature painting was done only last year. Her works, at Fredericks Ordovery Gallery, cost \$3,000 for a six-foot-square painting.

■ **Bob Lobe.** The artist does aluminum site sculpture. That is, he wraps aluminum around a rock and then removes it. His work is handled by the Willard Gallery and goes for \$2,000-\$6,000.

■ **Ken Scharf.** His paintings of cartoon characters are similar to early Miro. His prices have jumped fast, but you can get a small piece for \$4,000.

by Eugene M. Schwartz, New York